

Battle Hymn Of The Republic to God Bless America Transition

Arranged by Jay Althof

(Measure 49 in Battle Hymn)

The musical score is arranged in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 8. The third system contains measures 9 through 13. The Tenor Lead part is written in a soprano clef (C4), and the Bari Bass part is written in a bass clef (C2). Both parts are in 4/4 time and use a key signature of three sharps (F#, C#, G#). The lyrics are: "Glo ry, Glo ry, Hal le lu jah! Glo ry, Glo ry, Hal le lu jah! Glo ry, Glo ry, Ha le lu jah! His truth is march ing lu, Hal le lu jah! Glo ry, Glo ry, Hal le, Hal le lu jah! His truth is march ing on, and on. on, and drum, drum, drum, drum, drum. drum, drum, drum, drum, drum."

Tenor Lead

Bari Bass

1 2 3

Glo ry, Glo ry, Hal le lu jah! Glo ry, Glo ry, Hal le

4 5 6 7 8

lu jah! Glo ry, Glo ry, Ha le lu jah! His truth is march ing

lu, Hal le lu jah! Glo ry, Glo ry, Hal le, Hal le lu jah! His truth is march ing

9 10 11 12 13

on, and on.

on, and drum, drum, drum, drum, drum. drum, drum, drum, drum, drum.

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Vamp as needed as The Colors Are Presented

Musical notation for measures 14-18. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 14 and 15 contain rests in the treble staff and rhythmic patterns in the bass staff. Measures 16-18 contain rhythmic patterns in both staves.

drum, drum, drum, drum, drum. drum, drum, drum, drum, drum. drum, drum,

drum, drum, drum, drum, drum. drum, drum, drum, drum, drum. drum, drum,

Musical notation for measures 19-23. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 19-22 contain rhythmic patterns in both staves. Measure 23 features a change in time signature to 3/4 and includes vocal lyrics.

drum, drum, drum. drum, drum, drum, drum, drum drum. While the storm clouds

drum, drum, drum. drum, drum, drum, drum, drum, drum.

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 24-26 contain vocal lines with lyrics.

gath er far a cross the sea,