

# Hope

## *Hold On To Hope*

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Arranged by Jay Althof & Nathan Peplinski

Tenor Lead

1 2 3 4

dodo do do do do do do do do do do do do do do

Bari Bass

5 6 7 8

do Ev en when you feel you've noth thing left to give; Give your all.

9 10 11 12 13

Ev en when you feel you're at your low est low; Still stand tall. still stand tall.

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14 15 16 17 18

Things might seem as dark as night Push a smile and find your light and tell your self

8

Detailed description: This system contains measures 14 through 18. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand.

19 20 21 22 23

it's gon na be al right \_\_\_\_\_ 'cause there's Hope al though it hurts \_\_\_\_\_

8

Detailed description: This system contains measures 19 through 23. Measure 19 has a whole rest for the vocal line. Measures 20-23 show the vocal line with a melody of quarter and eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

24 25 26 27 28

Hope and you've seen the worst I prom ise you the best is yet to come. \_\_\_\_\_

8

Detailed description: This system contains measures 24 through 28. The vocal line (treble clef) has a melody of quarter and eighth notes. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords.

29 30 31 32 33

Hold on to Hope. do do do Tell your strug gles  
on \_\_\_\_\_ to do do do do do do do do do do do  
do

8

Hope. do do do

Detailed description: This system contains measures 29 through 33. Measures 29-30 show the vocal line with the lyrics 'Hold on to Hope.' followed by a whole rest. Measures 31-33 show the vocal line with a melody of quarter notes and rests, with the lyrics 'do do do Tell your strug gles on \_\_\_\_\_ to do do do do do do do do do do do'. The piano accompaniment (bass clef) continues with a steady eighth-note bass line and chords.

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Musical score for measures 34-38. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 34, 35, 36, 37, and 38 are indicated above the staff. The lyrics are: "you can con quere an \_\_\_ y thing They won't win. \_\_\_ Take your mind off wor ries by".

Musical score for measures 39-43. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 39, 40, 41, 42, and 43 are indicated above the staff. The lyrics are: "help ing oth ers when you can \_\_\_ Ev en when it hurts to breathe when \_\_\_ you can".

Musical score for measures 44-48. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 44, 45, 46, 47, and 48 are indicated above the staff. The lyrics are: "Foc us on the good and see \_\_\_ how beau ti ful \_\_\_ this life can be".

Musical score for measures 49-53. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 49, 50, 51, 52, and 53 are indicated above the staff. The lyrics are: "'cause there's Hope al though it hurts \_\_\_ Hope and you've seen the worst I".

### Hope, p. 4

8  
54 55 56 57 58  
prom ise you the best is yet to come. — Hold on to Hope.  
on — to do do do do do

Detailed description: This system contains measures 54 through 58 of the sheet music. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure numbers 54, 55, 56, 57, and 58 are placed above the vocal staff. The lyrics are 'prom ise you the best is yet to come. — Hold on to Hope.' Below measure 58, the words 'on — to do do do do do' are written. The piano accompaniment consists of chords and moving lines in both hands.

8  
59 60 61 62 63  
do do do do do do do do do do  
do do do do do do do do do do  
do do do do do do do do do do  
do do do do do do do do do do  
When life gets tough — and you

Detailed description: This system contains measures 59 through 63. Measure numbers 59, 60, 61, 62, and 63 are placed above the vocal staff. The lyrics are 'do do do do do do do do do do' (repeated across the lines), 'do do do do do do do do do do', 'do do do do do do do do do do', and 'When life gets tough — and you'. The piano accompaniment continues with harmonic support.

8  
64 65 66 67 68  
feel you've had e nough — Your soul feels numb — and you're read y to be

Detailed description: This system contains measures 64 through 68. Measure numbers 64, 65, 66, 67, and 68 are placed above the vocal staff. The lyrics are 'feel you've had e nough — Your soul feels numb — and you're read y to be'. The piano accompaniment features sustained chords and moving lines.

8  
69 70 71 72 73  
done — just keep the faith You're gon na shine some day —

Detailed description: This system contains measures 69 through 73. Measure numbers 69, 70, 71, 72, and 73 are placed above the vocal staff. The lyrics are 'done — just keep the faith You're gon na shine some day —'. The piano accompaniment concludes with a final chord and some melodic flourishes.

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do do do

74 75 76 77 78

do do do do do do do do do do do

do do do do do do do do do do

do do do do do do do do do do

I promise you the

do do do do do do do do do do

do do do do do do do do do do

do do do do do do do do do do

79 80 81 82 83

best is yet to come.

Hope

to come is yet to come.

Hope although it hurts

Hope although it hurts

84 85 86 87 88

Hope and you've seen the worst I promise you the best is yet to come.

89 90 91 92 93

I know with time you will shine a gain Just hold on to

on to

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94  
8  
do  
95  
do  
96  
Hope.  
97  
98  
99

Hope do do Just hold on\_\_ to Hope. \_\_\_\_\_  
do do do do do \_\_\_\_\_ do do do do do do Hope \_\_\_\_\_

Hope. do do Hope. \_\_\_\_\_

Detailed description: This is a musical score for a piece titled 'Hope, p. 6'. It features two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into measures 94 through 99. In measure 94, the vocal line has a whole note chord (D4, F#4, A4) and the piano line has a whole note chord (D3, F#3, A3). In measure 95, the vocal line has a whole note chord (D4, F#4, A4) and the piano line has a whole note chord (D3, F#3, A3). In measure 96, the vocal line has a whole note chord (D4, F#4, A4) and the piano line has a whole note chord (D3, F#3, A3). In measure 97, the vocal line has a half note (D4) and a half note (F#4), and the piano line has a half note (D3) and a half note (F#3). In measure 98, the vocal line has a half note (A4) and a half note (D5), and the piano line has a half note (D3) and a half note (F#3). In measure 99, the vocal line has a half note (D5) and a half note (A4), and the piano line has a half note (D3) and a half note (F#3). The lyrics are: 'Hope do do Just hold on\_\_ to Hope. \_\_\_\_\_' on the first line, 'do do do do do \_\_\_\_\_ do do do do do do Hope \_\_\_\_\_' on the second line, and 'Hope. do do Hope. \_\_\_\_\_' on the third line.