

ALMOST THERE

from Walt Disney's *The Princess and the Frog*

Choreo plan - 8/21/19

Music/words - 8/21/19

Words and Music by

RANDY NEWMAN

Arranged by *Jon Nicholas*

Start close together in center of risers

Verse 1 *freely*

Tenor Lead

Ain't got time for danc - in'; doot

Bari Bass

TILES LEFT FOOT RESET Arms UP - out

GET UP TO 2 BASES that's just gon-na have to wait a

a while. Ain't got time for mess - in' a - round,

while. Come BACK TO TILES ANOTHER RESET of ARMS UP. HANDS out

HAND MOVE ON EIGHTS Slow lean on each other's shoulder toward inside, start on you, end on down

it's not my style. This old town can slow you down,

Arms DOWN

people

Slowly move to chorus position with confident

attitude, start on "I" (m 13), end on "al" (m 17)

Faster ♩ = ca. 150

oo ————— but I know ex - act - ly where—

tak - in' the eas - y way,

— I'm go - in', I'm get - tin' clos - er and clos - er

Chorus 1 Chorus position

ev - 'ry day.— And I'm— al - most there,—

oo ————— I'm al - most there.— Peo - ple down here think I'm—

oo —————

Act crazy!

Chorus position

Fall off

Chorus position

22 cra - zy, on "oo" Look to tiles with sly grin 23 24 25 oo

— cra - zy, oo but I don't care. — Trials — and trib - u - oo

rum - bm -
Cra - zy

26 la - tions, I've had 27 28 I've had — my share. —

I've had

29 There ain't noth - in' gon - na stop me now 'cause I'm 30 31 al - most there. —

there, —

Step out one step then feet together then back as if marching

32 33 34 doot doo doo doo doo doot doo — doo

— al - most there. —

28 Strong reset to chorus position on "doot"

Sweep inside hand, palm down, toward director, with lean in

Verse 2

Lean/look to left at story teller

35 doot

36 doo doot doo

37 I re - mem - ber Dad - dy told

38 me, told me

39 me, told me

40 true, yes, it's

(Everyone on words)

Stand and tell each other

41 true, but you got - ta

42 make 'em hap - pen;

43 it all de - pends on you.

Chorus position

44 So I work

45 real hard

46 each an' ev - 'ry day.

(Everyone on words)

Work Hard

Work Hard

Now

00
47 48 49

Just do-in'

things for sure— are go - in' my way.—

Look to tiles on "look"

50 51 52(b)

Chorus 2

what I do,— look out, World folks,— I'm com - in' through.— An' I'm—

Strong ripple outside hand to tiles (from in to out) (keep body in chorus position) m 53-54

Body to tiles / hands down on "oo" (everyone on beat one)

53 54 55 56

al - most there,— I'm al - most there.—

oo

Rock left then right on beats 1 and 3, snap on beats 2 and 4, starting m 57 ending on m 61

57 58 59

Peo - ple gon - na come here from ev - 'ry - where,— an' I'm— al - most there,—

HANDS UP

HANDS SPREAD

SNAP IN TO DIRECTION

73 had my share 74 But I've climbed a moun - tain, I've 75

oo —————

You know I've had my share.

FAKE SHIP MARK out. a tempo

76 crossed a riv - ver, an' I'm al - most there. ————— 77 78 I'm

there, ————— al - most there. —————

SET

79 al - most there. ————— 80 I'm ————— 81 al -

al -

SET INTO DIRECTOR'S long walk back to chorus position by m 81 Tag BACK TO TILES

82 most 83 rit. 84

most most there! there!

Stomp inside foot flat to tiles al - most there!

on beat 1, clap on beat 2

Both hands sweep back on almost then up (palms 45°) on there

Sweep right on vocal press, left hand down