

# GOD REST YE, MERRY GENTLEMEN

Arr. Greg Volk 7/18/95  
For The Ritz

Words & Music  
Traditional English

♩ = 120

God rest ye, mer - ry

1 2 3 4

God rest ye, mer - ry gen - tle - men, let noth - ing you dis - may Re -  
God rest ye, mer - ry gen - tle

Don't dis - may

5 6 7 8

mem - ber Christ our Sav - ior was born on Christ - mas Day to

mem - ber Christ was born this day

9 10 11 12

save us all from Sat - an's pow'r when we were gone a - stray 0

ti - dings and great 0

13 14 15 16

ti - dings of com - fort and joy, com - fort and joy 0

ti - dings of joy *rit.* ♩ = 80 ♩ = 120

17 18 19 20

ti - dings of com - fort and joy ti - dings of great joy From

heav'n - ly, heav'n-ly Fa - ther,

21 God our heav'n - ly 22 Fa - ther, a

Detailed description: This block contains the first two measures of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef. Measure 21 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 22 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are positioned below the notes.

From God our Fa - ther, a bless-ed

23 a bless-ed An - gel came 24 And

bless - ed An - gel came And un - to shep - And

And un - to gel came An An - gel

un - to shep - herds he came He brought

Detailed description: This block contains measures 23 and 24. Measure 23 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are placed below the notes.

25 un - to cer - tain shep of the herds brought

came - ti - dings shep of the same brought

came ti - dings To the shep - herds ti - dings of the

Detailed description: This block contains measures 25 and 26. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are positioned below the notes.

27 ti - dings of the same To us in Beth - le -

brought ti - dings of the same same

same, brought the same

Detailed description: This block contains measures 27, 28, and 29. Measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 29 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are placed below the notes.

30 hem was born The Son of God by name O

31 32

Detailed description: This block contains the final three measures of the piece. Measure 30 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 32 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are positioned below the notes.

33 ti - dings of com - fort and joy, ti-dings com- fort and  
34  
35  
of

36 joy 0 ti - dings of com - fort and  
37  
38  
tah... ...um- fort and

39 joy Great joy! 0 ti - dings of  
40  
41  
42  
43  
44  
0 joy 0

45 com - fort and rest ye mer - ry gen- tle- men, joy!  
46 God rest ye mer - ry, gen- tle- men joy!  
47  
48 *rit.*  
49  
joy! God rest ye, gen- tle- men joy!