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# ALLELUIA

as sung by *The Gas House Gang*

Words and Music by LARRY GATLIN

Arrangement adapted by  
**EDDIE WRIGHT and JIM HENRY**

*Tenor melody freely*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

May all our Al - le - lu - ias, when spo - ken and heard, be  
heart - felt thanks to You, dear Lord, and not just love - ly words. And  
may each pass - ing mo - ment end - ing of our days, be

*Alleluia*

13 x x 14 x x 15 x x x x 16 x x x x x

filled to o - ver - flow - ing with our nev - er - end - ing, nev - er - end - ing praise. Al - le - lu - ia. Al - le - lu - ia!

17 18 19 20

lu - ia. Al - le - lu - ia. Al - le - lu - ia!

praise. Al - le - lu - ia!

**Performance Notes**

*Alleluia* was written by Larry Gatlin in the 1970s to close the road show of the **Gatlin Brothers**. It was sung a cappella and was always well received. Larry Gatlin has written dozens of other songs in the gospel/country genre, such as *I've Done Enough Dyin' Today*, *Broken Lady* and *All the Gold in California*. He has won an Emmy and many American Country Music awards.

This arrangement by Eddie Wright and Jim Henry, bass singer of **The Gas House Gang**, is adapted from Larry Gatlin's original version. **The Gas House Gang**, 1993 international quartet champion of the Barbershop Harmony Society, has thrilled audiences singing this version of *Alleluia*.

This song should be sung freely and with good vocal quality to communicate the inspiring message. In a chorus performance it may be desirable to strengthen the tenor melody with some capable leads. The unison passages should be blended as one voice. In measure 18 there is an optional lower note for the bass. However, if the bass can use an easy head tone on the high unison, the cascading peel off from unison to harmony can be spectacular. Further, if the bass singer(s) can comfortably handle it, he/they can sing unison with the baritone part starting on the last beat of measure 16.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.